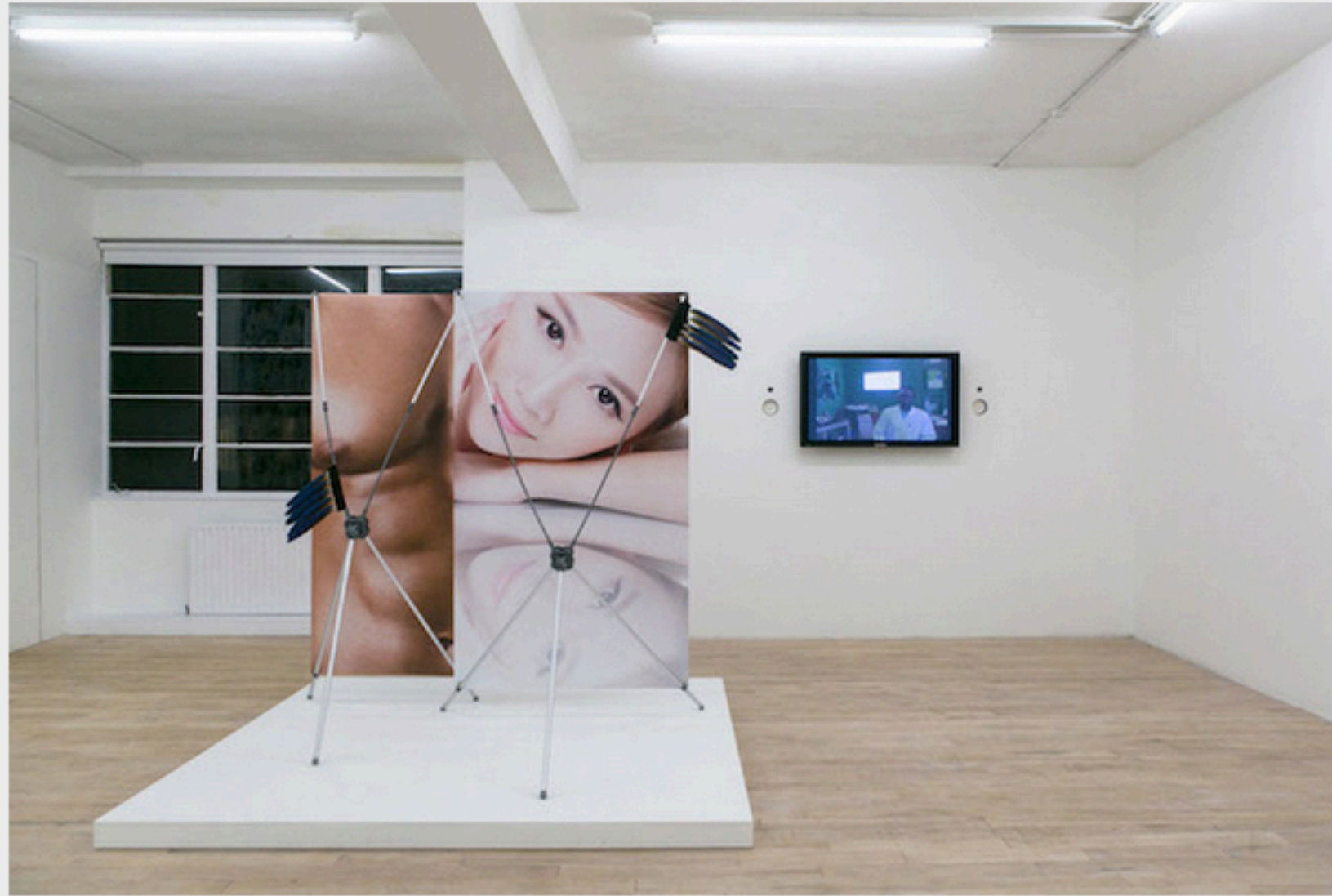


KALEIDOSCOPE

Neil Beloufa
Pierre-Yves Massot

February 23–April 6
2014

BLOG



"Fulfilment Centre," installation view at The Sunday Painter, London

VISIT
"Fulfilment Centre"
at The Sunday Painter, London

March 19 2014
3:00 PM

Taking its title from the Zen-like nomenclature of online retailer Amazon's warehouse facilities, "Fulfilment Centre" draws parallels between the commodification of New Age spirituality and contemporary art as well as their adaptation to new forms of social, cultural, geographic and chronologic displacement. The exhibition, curated by [N/V_PROJECTS](#), presents works that complicate rigid boundaries between "the visible and invisible universes," reflecting at the same time on their own networks of production and distribution: [Lewis Teague Wright](#) recreates an incidental display found in a hardware store in Benin (*Suspicious In, For, Without Paradise*, 2014); while Christopher Kulendran Thomas reconfigures works acquired from a contemporary art gallery in Sri Lanka with [www.when-platitudes-become-form.lk](#) (2013), hinting at the wider ecology of art that includes "all the transactions, translations and manipulations involved in its networked circulation, as well as (but not limited to) gallery-bound spectatorship." Personal materials and perspectives are withheld in the anthropological, part-immersive, part-everyday Malian utopias of [Neil Beloufa's Kempinsky](#) (2007), [Timur Si-Qin's](#) stock photography made-vestigial (*Deliver me from dipolar spirits*, 2014), and in [Julie Born Schwartz's](#) reflection on magic mirrors in retail and medicine (*I had an expectation that it would fade II*, 2013). Joining *Hyperobjects'* author Tim Morton in questioning the body's sphere of influence in an age that includes phenomena as geographically diffuse as global warming, "Fulfilment Centre" signals a departure from the romantic idea of art as something that begins in the studio, attempting instead to map its diffuse causality. (Dan Munn)

"Fulfilment Centre" at The Sunday Painter, London, runs until March 30.

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